NOW INCLUDING A SPECIAL ANACS SECTION!

MAIL BID SALE

AMERICAN NUMISMATIC SOCIETY
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SPRING 1982

PRICE: $1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, and American Express accepted.

For questions concerning this mail bid sale, please contact Leslie Steckbeck at the numbers listed below.

Note: All mail bids must be received no later than Monday, April 19, 1982.

We keep the tradition alive.™

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STEVE IVY RARE COINS

HALF CENTS

1 1855 MS (65) Virtually full red.

FLYING EAGLE CENTS

2 1857 MS (63) An original, undipped example. Popular for type.
3 1858 MS (63) Large Letters. Sharply struck.

INDIAN CENTS

4 1862 MS (63) Lightly toned.
5 1863 MS (65) Beautiful olive-green toning.
6 1864 MS (65) C.N. Well struck.
7 1864 MS (65) Bronze. Virtually full red.
8 1878 Proof (65) Lightly toned.
9 1879 Proof (67) Superb! Light magenta and rose toning.
10 1880 MS (65) Full red.
11 1881 Proof (65) Virtual full red.
12 1883 Proof (65) Nicely toned to a deep mahogany color.
13 1889 Proof (65) A satiny, spot-free example.
14 1890 Proof (63) Toned.
15 1891 MS (63) Virtually full red.
16 1891 Proof (63) Multicolored toning.
17 1892 MS (65) Blazing original full red.
18 1893 MS (65) Several available. From an original roll.
19 1893 MS (67) The finest pieces from the roll.
20 1893 Proof (63) Brilliant.
21 1893 Proof (65) Richly toned.
22 1894 MS (65) Full red.
23 1894 Proof (60) Deeply toned.
24 1894 Proof (63)
25 1894 Proof (65) Toned.
26 1895 Proof (63)
27 1895 Proof (65) Iridescent toning.
28 1896 Proof (60) No defects, just a bit dull.
29 1896 Proof (65) Multicolored toning.
30 1898 Proof (60) One obverse spot.
31 1899 MS (65) Full red.
32 1900 Proof (65) Subdued original red.
33 1901 MS (63) Virtually full red.
34 1901 MS (65) Encased in aluminum. "Good Luck" piece.
35 1901 MS (65) Brown.
36 1901 Proof (65) Toned.
37 1902 MS (63) Full red.
38 1902 MS (65) Lustrous and original.
39 1904 Proof (65) Brilliant.
40 1905 Proof (65) Attractive iridescent toning.
41 1906 Proof (65) Toned.
42 1907 MS (63) Red and brown.
43 1907 MS (63) Full red.
44 1908 MS (65) Full red.
45 1908 Proof (65) Toned.
46 1908-S MS (63) A few flyspecks. Otherwise choice.
47 1909 MS (63) Dipped, but retoning.
48 1909 MS (65) Brilliant.
49 1909 MS (67) Original full red.
50 1909 Proof (65) Light iridescent toning.
51 1909-S MS (60) Multicolored toning.

LINCOLN CENTS

52 1909 MS (63) VDB
53 1909 MS (65) VDB
54 1909-S MS (65)
55 1909-S MS (67) Superb! Totally original and devoid of any spotting, fingerprints or other obtrusive marks.
56 1911 Proof (65) An incredible example. Purple, red and lime colors vying for supremacy. Unimprovable in every respect.

LINCOLN CENTS

57 1911-D MS (65) Golden-red.
58 1911-S MS (65) Fully red and uncommonly well struck.
59 1913 Proof (63) Subdued red with minor obverse spotting. The reverse, though, grades a full "65."
60 1915 MS (63)
61 1915-D MS (60) Cleaned at one time.
62 1919-D MS (65) Superb strike and surfaces.
63 1922-D MS (65) Fully red, fully struck. Minor obverse spotting keeps this from a higher grade.
64 1931-S MS (65)
65 1942 Proof (65) Some crack-like field marks as struck.

TWO CENT PIECES

66 1864 MS (65) Large Motto. Original surfaces and color. Uncommon this nice.
67 1865 MS (65) Fancy-top 5. Fully red. A captivatingly beautiful piece.
68 1867 MS (65) Brownish-red with green highlights. Average strike.
69 1868 MS (65) Golden-red, fully struck. A much scarcer date in Mint State than commonly believed.

THREE CENT PIECES (SILVER)

70 1851 MS (63) Fully brilliant, well struck.
71 1861 MS (65) Iridescent golden toning.
72 1864 Proof (63) Long recognized as a rare date. Golden toned with light hairlines.
73 1873 Proof (65) Closed 3, as all are. A fully brilliant gem with hints of lime-gold tone. Scarce.

THREE CENT PIECES (NICKEL)

74 1866 MS (63) Struck from heavily clashed dies. Fully lustrous with light peripheral golden toning.
75 1874 MS (63) Obverse planchet granularity as struck. Attractive milky luster.
76 1881 Proof (65) A gem example with beautiful lime toning on the obverse.

HALF DIMES

77 1833 MS (65) Turquoise and aqua obverse highlights, golden reverse. A perfect type coin.
78 1838 MS (65) No Drapery. Deep original toning.

SHIELD NICKEL

79 1880 Proof (65) Pale golden toning.

LIBERTY NICKELS

80 1883 MS (65) No Cents.
81 1883 MS (67) No Cents.
82 1883 MS (63) With Cents.
83 1883 MS (65) With Cents.
84 1888 MS (65) Pale golden toning.
85 1889 MS (65) Fully struck with vaguely proof-like fields.
86 1892 MS (65) Interesting die breaks, including one which joins the date numerals. Average strike.

LIBERTY NICKELS

87 1895 MS (65) A flawless beauty.
88 1897 Proof (65) Frosted devices.
89 1901 MS (63) Some scattered central marks on the obverse and the reverse.

BUFFALO NICKELS

90 1913 MS (63) Type One.
91 1913 MS (65) Type One.
92 1913 MS (63) Type Two.
93 1913 MS (65) Type Two.
94 1913 Proof (65) A magnificent example. Full, broad rims, excellent strike. Olive-golden toning. Worth a strong bid.
95 1913-D AU (50) Type One.
96 1913-D MS (60) Type Two. Very attractive.
97 1914-D MS (63) Boldly struck for this issue.
98 1914-D MS (65)
99 1914-S MS (65) A gem with breathtaking iridescent peripheral toning and golden centers.
100 1915 MS (67) Superb!
101 1916 MS (65)
102 1916-D MS (67) Well struck with original gold toning.
103 1917-D MS (63) A few light cheek marks.
104 1920 MS (65) Vivid luster. One tiny patch of reverse granularity at 7:00 as struck.
105 1920-S MS (65) Scarce issue.
106 1925 MS (65)
107 1926 MS (65)
108 1927-S MS (65) About as nice as this notoriously weak struck issue comes.
109 1928 MS (65) Average strike.
110 1928/28-D MS (65) The last two digits noticeably recut. A very scarce variety, first seen by us in six years.
111 1929-D MS (65) Much better strike than usual.
112 1929-S MS (65) Attractive gold toning.
113 1930 MS (65)
114 1931-S MS (65) A nice example of this popular date.
115 1937 Proof (65) Very popular 20th century proof type coin.

JEFFERSON NICKELS

116 1938 Proof (65) Attractive golden toning.
117 1942 Proof (67) Type One.
118 1942 Proof (65) Type Two.

SEATED DIME

119 1891 Proof (65) Dazzling rainbow toning.

BARBER DIMES

120 1892 MS (65) Popular first year of issue, in great demand for type. Mostly brilliant with traces of gold toning.
121 1894 Proof (65) Original with turquoise toning about the periphery. Very attractive.
122 1900 Proof (65) Shimmering mirror fields with light milky toning.
123 1907 MS (60) Cleaned.
124 1909 MS (65) Frosty.
125 1909 MS (67) Superb! Light original toning.

MERCURY DIMES

126 1916 MS (65) Full split bands.
127 1916-S MS (65) Virtually full split bands.

MERCURY DIMES

128 1916-S MS (65) Full split bands. Attractive original toning.
129 1917-S MS (65) Partial bands.
130 1918-D MS (65) Typical strike. Outstanding luster and satiny surfaces.
131 1919 MS (65) Full split bands.
132 1919-S MS (63)
133 1921-D MS (65) Full split bands. Original frosty luster and suitable for the finest set. An incredibly sharply struck piece.
134 1923 MS (65) Full split bands. Deeply toned.
135 1924 MS (63) Full split bands. Brilliant.
136 1924-D MS (65) Full split bands. Toned in olive and chestnut hues.
137 1925 MS (65) Brilliant, with virtual full split bands.
138 1926-D MS (65) Sharply struck with full split bands.
139 1927 MS (65) Full split bands.
140 1927-D MS (65) Full split bands.
141 1927-S MS (63) Virtual full split bands and untoned.
142 1929 MS (65) Full split bands. Brilliant.
143 1929-D MS (63) Full split bands.
144 1929-D MS (65) Semiprooflike fields.
145 1930 MS (63) Full split bands.
146 1931-D MS (65) Full split bands.
147 1931-S MS (65) Frosty.
148 1934 MS (65) Full split bands.
149 1934 MS (67) Full split bands. Superb, with light toning.
150 1934-D MS (65) Full split bands.
151 1935 MS (65) Full split bands.
152 1935-D MS (65)
153 1935-D MS (65) Full split bands.
154 1936 MS (65)
155 1936-D MS (65) Full split bands.
156 1936-S MS (65) Full split bands.
157 1937 Proof (64) A tiny obverse spot precludes a higher grade.
158 1937 Proof (65) Brilliant. Free of spots or hairlines.
159 1937 Proof (67) Pale original toning.
160 1937-D MS (65) Full split bands.
161 1938 MS (65) Full split bands.
162 1938 Proof (65) In full original brilliance.
163 1938-D MS (65) Full split bands.
164 1939 Proof (65)
165 1939 Proof (67) Superb!
166 1939-S MS (65) Full split bands. Rare.
167 1940-D MS (63) Full split bands.
168 1941 Proof (67)
169 1942 Proof (65)
170 1942 Proof (67)
171 1942-D MS (65) Full split bands.
172 1943-S MS (67) Full split bands.
173 1945-S MS (67) Micro S.

BUST QUARTER

174 1833 Fine (15) Pleasing and problem free.

LIBERTY SEATED QUARTERS

175 1873 Proof (65) Arrows. Scarce proof type coin. Nicely toned in hues of deep blue and gold.
176 1874-S MS (65) Arrows. Deep original frosty luster. Excellent selection for type.
177 1877-CC MS (65) Popular Carson City mint. Semiprooflike fields.
178 1879 MS (65) Attractive blue and gold toning over reflective fields.
179 1880 MS (65) Deep multicolored toning.
180 1887 MS (63) An affordable example for type.

BARBER QUARTERS

181 1894 Proof (67) Magnificent heavily frosted devices over deep mirror fields. A knockout.
182 1895 MS (60) Ideal for a budget type set.
183 1896 MS (65) Very attractive golden toning. Scarce.
184 1901 MS (65) Lustrous.
185 1903 MS (65)
186 1907 Proof (65) Multicolored toning.
187 1908-D MS (63) Lustrous with peripheral golden toning.
188 1909 Proof (60) A few obverse scratches. Superior color and surfaces.

STANDING LIBERTY QUARTERS

189 1917 AU (55) Type One. Just the barest trace of rub.
190 1917 MS (65) Type One. Full head.
191 1917-S MS (65) Type One.
192 1917 MS (65) Type Two.
193 1918-S MS (63) Partial head.
194 1920 MS (65) Full head with natural medium toning.
195 1924-D MS (63) Frosty luster.
196 1926-D MS (63)
197 1927 MS (65) Original peppered toning.
198 1930 MS (63) Full head.
199 1930 MS (65) Full head.

WASHINGTON QUARTERS

200 1932 MS (65)
201 .1932-D MS (65)
202 1935-S MS (63)
203 1935-S MS (65)
204 1942 Proof (65)

BUST HALF DOLLARS

205 1824/4 MS (65) Boldly struck. Fully lustrous. True gem bust halves are rare.
206 1833 MS (65) Just as nice as the last. Handsome greenish-gold toning.

LIBERTY SEATED HALVES

207 1857 MS (65) Full hair and feather detail.
208 1860 MS (65) A lovely example of this popular Civil War era issue.
209 1876 Proof (67) Aqua and lavender toning.
210 1884 MS (60) Lowest mintage of any regular issue Seated Half. Deep mottled golden-grey toning. Very scarce in Mint State.

BARBER HALVES

211 1894-O MS (65) Very frosty and a good strike for the issue. Slightly underrated in Mint State.
212 1909 Proof (65) A brilliant golden gem.
213 1910 Proof (63) Peacock iridescent peripheries. Visually stunning.
214 1913 MS (60) One of the keys to the series in Mint State. Champagne and gold toning.
215 1913 Proof (65) Deep iridescent toning. A magnificent coin with incredible eye appeal.

WALKING LIBERTY HALVES

216 1916 MS (63)

WALKING LIBERTY HALVES

217 1916-D MS (63) Obverse mintmark.
218 1917 MS (63)
219 1917-D MS (65) Obverse mintmark. Very well struck and nicely toned.
220 1921-S MS (65) A superior example of this key date. Full luster, clean fields and a better than average strike.
221 1929-S MS (65) Pale golden toning. A superior example.
222 1934 MS (65) Full thumb.
223 1935 MS (65)
224 1936 MS (65) Superb!
225 1936-D MS (65) Very well struck.
226 1936-S MS (65)
227 1937-D MS (65) A golden gem.
228 1937-S MS (65)
229 1938 MS (65) Superb!
230 1938 Proof (65) A very scarce issue. Rarely found so choice.
231 1939 Proof (65)
232 1939 Proof (67) Handsome speckled reverse toning. Another scarce issue.
233 1939-D MS (65)
234 1939-S MS (65) A gorgeous coin.
235 1940 Proof (65)
236 1940 Proof (67) Very choice for the issue. Often found cleaned. This is a happy exception.
237 1940-S MS (65)
238 1941-D MS (63)
239 1941-D MS (65)
240 1942 Proof (65) Superb!
241 1943 MS (65) Well struck.
242 1944 MS (65) Dripping with mint frost. An ideal type coin.
243 1944-S MS (65)
244 1945 MS (65) Far above average.
245 1945-D MS (65) Fully struck and fully lustrous. A premium coin.
246 1945-S MS (65)

LIBERTY SEATED DOLLAR

247 1855 Proof (63) A truly rare coin, possibly 50 specimens are known to exist. Attractive golden-grey toning.

MORGAN DOLLARS

248 1878 MS (65) Seven Tailfeathers. Superbly toned.
249 1878 MS (60) Eight Tailfeathers. Prooflike.
250 1878 MS (65) Seven/Eight Tailfeathers.
251 1878 MS (63) Eight Tailfeathers. Prooflike.
252 1878-S MS (65) Deep prooflike.
253 1878-S MS (67) Superb!
254 1879 MS (65)
255 1879 MS (67) Superb!
256 1879-O MS (65)
257 1879-S MS (65)
258 1880 MS (65) Golden toning.
259 1880-S MS (65) Semiprooflike.
260 1880-S MS (67) Superb! Prooflike.
261 1880-S MS (68) An incredible example.
262 1881-O MS (65)
263 1881-S MS (65)
264 1881-S MS (67) Superb! Vivid toning.
265 1882 MS (65)
266 1882-O MS (65)
267 1882-S MS (65) Prooflike.
268 1882-CC MS (65) Prooflike.
269 1883 MS (65) Orange-golden obverse toning.
270 1883-O MS (65)
271 1883-S MS (63) Prooflike.
272 1883-CC MS (63) Rainbow iridescent toning.
273 1883-CC MS (63) Deep mirror prooflike.

Mail Bid Sale

MAIL BID FORM

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				TOTAL BID	

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Account No. _____ Exp. Date _____

Signature _____

(Note: Texas residents will be charged a 5% sales tax.)

MORGAN DOLLARS

274 1883-CC MS (65) Prooflike.
275 1883-CC MS (65) Very attractive.
276 1884 MS (65)
277 1884-O MS (65) Prooflike.
278 1884-CC MS (65)
279 1884-CC MS (65) Prooflike.
280 1885 MS (65)
281 1885-O MS (65)
282 1885-CC MS (63)
283 1885-CC MS (65) Semiprooflike. Beautiful reverse toning.
284 1886 MS (65) Prooflike.
285 1886-O MS (60)
286 1886-O MS (63) Well struck and very scarce as such.
287 1886-S MS (63) Prooflike.
288 1886-S MS (65) Wonderful iridescent toning.
289 1887 MS (63) Very deep mirror prooflike.
290 1887 MS (65) Deep mirror prooflike.
291 1887 MS (65) Exquisite toning.
292 1887-O MS (63)
293 1887-O MS (65) Fully struck and quite scarce.
294 1887-S MS (63)
295 1887-S MS (65)
296 1888 MS (65)
297 1888-O MS (63) Prooflike.
298 1888-O MS (65) Prooflike.
299 1888-S MS (63)
300 1888-S MS (65) Deep mirror prooflike. A hand some coin.
301 1889 MS (65)
302 1889-S MS (63)
303 1889-S MS (65)
304 1890 MS (63)
305 1890 MS (65)
306 1890 MS (65) Prooflike.
307 1890-O MS (63)
308 1890-O MS (65) Nice.
309 1890-S MS (65) Light obverse toning.
310 1890-CC MS (65)
311 1890-CC MS (65) Cameo prooflike. Scarce.
312 1891 MS (65)
313 1891-S MS (63) Lightly toned.
314 1891-S MS (65)
315 1891-CC MS (63) Toned.
316 1891-CC MS (65) Superb. As nice as these come.
317 1892 MS (65) A beauty.
318 1892-O MS (60) Excellent strike for the issue.
319 1892-O MS (65) Another full strike.
320 1892-CC MS (65) Fully struck. A twin of the 1892-O above.
321 1893 MS (64) Nicely struck.
322 1893-S EF (45) A representative example of this coveted key date.
323 1894-O MS (64) Very close to gem level.
324 1896 MS (65) Flawless.
325 1897 MS (65) Light obverse toning.
326 1897-S MS (63) Prooflike.
327 1897-S MS (65)
328 1897-S MS (65) Prooflike.
329 1898 MS (63)
330 1898 MS (65)
331 1898-O MS (65)
332 1898-O MS (67) Superb! Uncommonly bold strike, no marks. A premium piece.
333 1899 MS (65)
334 1899-O MS (65) Very frosty.
335 1899-O MS (67) Virtual perfection.
336 1899-S MS (65) A fully struck gem.
337 1900 MS (65) Honey-gold toning.
338 1900-O/CC MS (65)
339 1900-O/CC MS (65)
340 1900-O MS (67) Superb!
341 1900-S MS (65)
342 1900-S MS (65) Prooflike.
343 1900-S MS (67) Prooflike.
344 1901 MS (63)
345 1901-O MS (63)
346 1901-O MS (65) Lightly toned.

MORGAN DOLLARS

347 1901-O MS (65) Deep mirror prooflike.
348 1901-S MS (65)
349 1902 MS (65)
350 1902-O MS (63)
351 1902-O MS (65) Toned.
352 1902-S MS (63)
353 1902-S MS (65)
354 1902-S MS (67) Magnificent toning. Fully original and scarce this nice.
355 1903 MS (65)
356 1903 MS (67) Toned. Absolutely unimprovable.
357 1903-O MS (65)
358 1904 AU (55)
359 1904 MS (63)
360 1904-O MS (60)
361 1904-O MS (63) Prooflike.
362 1904-O MS (65)
363 1904-O MS (67) An awesome coin worthy of the finest set.
364 1904-S MS (65) A boldly struck gem.
365 1921 MS (65) Golden toning.
366 1921-D MS (63)
367 1921-D MS (65)
368 1921-S MS (65) Fully struck and way above average.

PEACE DOLLARS

369 1921 MS (65) Incredible quality for this elusive one year type coin. Fully struck and attractively toned.
370 1922 MS (65)
371 1922 MS (67) Outrageously clean surfaces and shimmering luster.
372 1922-D MS (65)
373 1922-S MS (65)
374 1923 MS (65)
375 1923 MS (67) Superb!
376 1923-D MS (65) Very frosty.
377 1923-S MS (63)
378 1924 MS (65) Golden toning.
379 1924 MS (67) Superb! Devoid of any significant marks. Blazing luster below light golden toning.
380 1924-S MS (65)
381 1925 MS (65) Deep golden toning. Very attractive.
382 1925-S MS (63)
383 1925-S MS (65) Very well struck. Golden toning.
384 1926 MS (65)
385 1926-D MS (65)
386 1926-S MS (63) Very frosty.
387 1926-S MS (65)
388 1927 MS (63)
389 1927-S MS (65) A full strike. Excellent quality for this date.
390 1928 MS (63)
391 1928 MS (65) Superb! A lovely example of this key to the series.
392 1934 MS (65)
393 1934-D MS (65) Magnificent multihued toning. Well struck.
394 1935 MS (63)
395 1935 MS (65) Unusual deep grey and gold toning. Very pleasing.
396 1935-S MS (65)

COMMEMORATIVE SILVER

397 1893 Isabella MS (60) Grey-gold toning.
398 1893 Isabella MS (63) Similarly toned. A top quality example.
399 1921 Alabama MS (65)
400 1936 Arkansas MS (65)
401 1938-D,S Arkansas MS (65) A very choice partial set.

COMMEMORATIVE SILVER

402 1935/34 Boone MS (65) An unusual offering.
403 1937 Boone MS (65) Champagne toning.
404 1937-D Boone MS (65)
405 1936 Bridgeport MS (65) Superb!
406 1925-S California MS (63)
407 1936 Cleveland MS (65)
408 1936 Columbia MS (65)
409 1946 Iowa MS (65)
410 1926 Illinois MS (65) Becoming scarce this nice.
411 1936 Long Island MS (65)
412 1936 Maryland MS (65) Superb!
413 1925 Norse Thin MS (65) Scarce.
414 1925 Norse Thick MS (65)
415 1926 Oregon MS (63)
416 1934-D Oregon MS (65)
417 1926-S Oregon MS (65)
418 1938 PDS Oregon MS (65) A premium example of this scarce set.
419 1915-S Panama-Pacific MS (63) Scarce in true Mint State.
420 1915-S Panama-Pacific MS (65) A legitimate rarity. Simply lovely.
421 1920 Pilgrim MS (63)
422 1920 Pilgrim MS (65) Superb!
423 1937 Roanoke MS (65) An exceptional specimen.
424 1936 Robinson MS (65)
425 1935-S San Diego MS (65)
426 1926 Sesquicentenial MS (60)
427 1926 Sesquicentenial MS (65) Well struck for this notoriously mushy, low relief issue.
428 1925 Stone Mountain MS (65)
429 1935 PDS Texas MS (65)
430 1938 PDS Texas MS (65)
431 1951 PDS Washington Carver MS (65)
432 1936 Wisconsin MS (65) A blazer.

COMMEMORATIVE GOLD

433 1905 Lewis & Clark MS (65)
434 Panama-Pacific $1.00 MS (65) From an original framed set. Superb!
435 1917 McKinley MS (65) A gem. Claims to an even higher grade.
436 Panama-Pacific $2.50 MS (65) From the same set. Very rare and desirable.

ONE DOLLAR GOLD

437 1853 MS (65) Awash with luster. Fully struck. Perfect for type.
438 1854 MS (60) Type one. Vivid copperish toning.
439 1854 MS (65) Type one. Amazingly, just as nice as the above-listed 1853.
440 1862 MS (65) A pair of engraved coins, each reading "H.M.C. 1884." Both are superb. Anybody out there have these initials?
441 1862 MS (65) Struck from clashed dies. Very frosty.
442 1874 MS (65)
443 1883 MS (65) A very scarce date.
444 1885 MS (65) Fully prooflike. A knockout example of this scarce date.
445 1887 MS (60) Scarce and very desirable.

QUARTER EAGLES

446 1891 MS (60) Just over 10,000 minted, much scarcer than commonly believed and difficult in Mint State.
447 1926 MS (65)
448 1927 MS (63)
449 1929 MS (63)

THREE DOLLAR GOLD

450 1878 MS (65) Extremely lustrous.

HALF EAGLES

451 1807 MS (65) Very lightly initialed in the left obverse field. Deep yellow gold. A splendid type coin.
452 1898 MS (63) Semiprooflike. scarce and very underrated in Mint State.
453 1909-D MS (63)

EAGLES

454 1916-S MS (63) Rare! Many minted, many melted. Typically bagmarked obverse but exceptionally clean reverse. A great coin.
455 1926 MS (63)
456 1932 MS (65) Superb.

DOUBLE EAGLES

457 1904 MS (65) Superb for a gem type set. Becoming scarce.
458 1909-S MS (65) A common date in uncommon condition.
459 1910-S MS (65) Same comment as above.
460 1911-D MS (65) Underrated.
461 1911-D MS (67) Virtually impossible in this grade.
462 1927 MS (67) Another gem. Perfect for type.

SPECIAL ANACS SECTION

LARGE CENTS

463 1853 MS (65/65) Mellow mint red. Extremely well struck. The reverse particularly so. A handsome cent.
464 1855 MS (65/65) Upright 5's. Not quite as sharp as the last but completely red. Outstanding quality for an issue seldom found unabused.

FLYING EAGLE CENT

465 1858 MS (65/65) Large Letters. An incredible strike for a copper nickel coin. Light golden toning, full luster.

INDIAN CENTS

466 1859 MS (63/65) A splendid example of this important one year type. Obverse has one minute facial laceration.
467 1878 Proof (65/65) Red and brown. Charming wood-grain effect, most predominant on the obverse. Never tampered with and far superior to most offered.
468 1884 Proof (65/65) Wonderful green, lilac and mauve iridescence. Probably ex Wayte Raymond. A stunning coin.

LINCOLN CENTS

469 1909-S MS (65/65) A golden-red example of this very popular date. Legitimately scarce in this superlative condition.
470 1910 Proof (65/65) Superb! Fully original color with light iridescence forming. Gem Proof Lincolns have become almost impossible to locate.

TWO CENT PIECES

471 1864 MS (65/65) Large Motto. As nice as the day it left the dies. Full red copper represents a prudent investment.
472 1873 Proof (65/65) Closed 3. Original. Chocolate brown with delicate lilac undertones. The rarest date of this type, only 600 struck.

THREE CENT PIECES (SILVER)

473 1862 Proof (63/63) Steely-grey toning. A good case could be made for upgrading this coin.
474 1862/1 MS (65/65) Attractive peripheral toning. Interesting overdate.
475 1867 Proof (65/65) Unimprovable. Deeply reflective surfaces beneath rich iridescence. A showpiece.
476 1868 Proof (65/65) Peripheral iridescence, blazing untoned centers. A spectacular example of this scarce, popular date.
477 1868 Proof (65/65) Only 600 struck. Splendid multicolored toning.
478 1869 Proof (63/63) A few tiny lintmarks "as made" do not detract. Iridescent obverse, untoned reverse. Scarce.
479 1871 Proof (65/65) Frosted cameo devices with mirrored fields.

THREE CENT PIECES (NICKEL)

480 1884 Proof (65/65) An ultra-brilliant blazer. No spots or unsightly planchet defects. Scarce.
481 1884 Proof (65/67) Another gem. This with bluish-gold wisps of toning. The reverse is especially nice.
482 1887 Proof (67/65) Speckled-gold hues. Tremendous quality for this notoriously poorly produced date. Scarce.

SEATED LIBERTY HALF DIMES

483 1860 Proof (65/65) Understated iridescence. Much scarcer than the mintage indicates as many were melted in 1860.
484 1867 Proof (65/65) Sunset-gold peripheries, mostly brilliant reverse. Boldly struck and a most pleasing example.

SHIELD NICKELS

485 1868 MS (65/65) A superior strike. Very clean surfaces. One tiny obverse lamination keeps this from a higher grade.
486 1873 Proof (65/65) Open 3. Delicate golden toning. Ample potential for a top quality type set.
487 1883 MS (65/65) Average strike but nice luster. Interesting obverse die break.

LIBERTY NICKELS

488 1883 MS (65/65) With Cents. A common coin which is surprisingly difficult to locate this choice. Blazing luster and a full strike.

LIBERTY NICKELS

489 1884 Proof (65/65) A brilliant example, happily devoid of the imperfections so common to this type.
490 1889 MS (65/65) Brilliant obverse, champagne and gold reverse. Another date which is scarcer than commonly believed in gem condition.
491 1899 MS (65/65) A twin to the 1889 above, though a bit more deeply toned. At today's price levels, Liberty nickels are very underpriced.
492 1903 Proof (65/65) A golden cameo. Very well struck unlike the majority of 1903's. This deserves a strong bid.
493 1903 MS (65/65) Perfect for type.
494 1910 Proof (65/65) A pristine hairline free example.

BUFFALO NICKELS

495 1913 Proof (65/65) Type One. Full, rounded borders and well defined details. An exciting, underrated coin.
496 1914-D MS (65/65) Full horn and hairknot. One of the nicer examples of this semi key date we've offered.

LIBERTY SEATED DIMES

497 1858 Proof (65/65) Iridescence peeking through steel-grey hues. One of the finest survivors of this rare coin.
498 1866 MS (65/65) Golden orange. Prooflike obverse, frosty reverse. A very rare date in Mint State, probably less than 20 are known.
499 1867 MS (63/63) A few light hairlines, primarily obscured by the golden steel toning. Another rarity in Mint State, even rarer than the 1866.

BARBER DIME

500 1908 Proof (65/65) Mesmerizing golden iridescence. A gorgeous coin which could easily be called a "67."

MERCURY DIMES

501 1921-D MS (65/65) A well struck, beautifully toned example of this popular date. One of the few truly scarce Mercury Dimes. Full split bands!
502 1924-D MS (65/65) Full split bands! A very difficult date in Mint State. This beauty is for the connoiseur of the series.
503 1925-S MS (65/65) Average strike as with many of this issue. Still, far better than most seen.
504 1926-D MS (63/63) Full split bands. Very, very conservatively graded. This coin's buyer will be receiving a very choice coin at an average price.
505 1926-S MS (65/65) Full split bands. Exquisite coppery-lilac toning. A coin with tremendous eye appeal. Scarce.

LIBERTY SEATED QUARTERS

506 1839 MS (60/63) No Drapery. Obverse a bit weakly struck. A very, very scarce coin in Mint State.
507 1874-S MS (63/65) With Arrows. A lovely example of an exceedingly rare type in Mint State. Many melted. One of the finest ever offered, missing from many important collections.

LIBERTY SEATED QUARTERS

508 1882 MS (65/65) Superb deep gold toning. The rarity of Mint State Seated Quarters, 1879-90, is well known.
509 1886 Proof (63/65) A flawless cameo which has been graded in a most conservative fashion. Partial wire rim.
510 1889 MS (65/65) Nearly a clone of the above 1882 and of equal rarity. A superb investment item or collector coin.

BARBER QUARTERS

511 1892 Proof (65/65) A fully contrasted gem of this popular first year of issue date. Unimprovable.
512 1901 Proof (63/65) A strong arguement could be made for calling this a full "65." Delicate golden toning.
513 1913 MS (65/65) Average strike, like most seen of this very scarce date.

STANDING LIBERTY QUARTERS

514 1917-S MS (65/65) Type One. 100% Full Head. Blazing luster. A superb example which will, no doubt, sell for a premium price.
515 1918-D MS (65/65) Golden toning. A scarce and underrated date in Mint State.
516 1920 MS (65/65) A gem which was obtained from an original roll. This has strong potential for a 20th century type set.
517 1924-D MS (65/65) Full head and rare as such. Completely original. Interesting diebreak through date.
518 1926-S MS (65/65) The second scarcest date of the "recessed date" type (1925-1930). Flat head but a better strike than usual.

LIBERTY SEATED HALVES

519 1871 Proof (65/65) Lilac-golden toning. As much eye appeal as any Proof Seated Half we've seen in many years.
520 1888 MS (63/65) Affordable selection for a type set.
521 1888 Proof (65/65) Deep golden toning with champagne undertones. No hairlines, spots or blemishes. Scarce.

BARBER HALF DOLLARS

522 1892 MS (65/65) Superb! Indescribably wonderful iridescent toning. Fully prooflike obverse. Razor sharp strike. Worth far more than current "bid" level.
523 1900 MS (65/65) Subdued grey-gold toning. Flawless surfaces. Very attractive.
524 1902 Proof (65/65) An ultra brilliant blazer. A few tiny slidemarks on the cheek are noticeable only under magnification.
525 1902-O MS (65/65) Average strike, as is typical with New Orleans mint Barber Halves. Light gold and lime toning. Scarcer date in Mint State.
526 1903 Proof (65/65) Pale golden patina. A "key" to the Proof Twentieth Century type set.
527 1912 Proof (65/65) Deep iridescent toning. Completely devoid of marks. Perfect for a type set.

WALKING LIBERTY HALF DOLLAR

528 1921-D MS (65/65) The second rarest date of this type. An unusually bold strike for the issue. Full luster beneath vivid gold toning. A prize for the specialist or rarity afficiando.

MORGAN DOLLARS

529 1880 Proof (65/65) Completely original. Gem proof Morgan Dollars are very rare as most have been cleaned to death. This exception should create strong bidder response.
530 1885-S MS (63/65) Well struck and frosty. A popular date which appears on many want lists.
531 1886-O MS (63/63) One of the rarest Morgans in this condition level. Better struck than 75% offered as MS 65's. Very clean, frosty and desirable.
532 1890-O MS (63/65) A tad flatly struck, but nonetheless nicer than most. Lime toning atop fully lustrous fields.
533 1892 MS (63/65) A good strike for the issue. A few cheek marks but this could easily be resold as a full "65."
534 1893 MS (63/65) Same comment as for the 1892. Another important date. Vaguely semi-prooflike reverse. This deserves a strong bid.
535 1893-O MS (63/65) Semiprooflike. Scarce date and a tough one to acquire this nice.
536 1894 MS (60/63) Full strike. Again, another conservatively graded ANACS coin. As nice as many we've seen offered as MS 65's.
537 1895-S MS (63/65) The only obtainable 1895 dollar in this state of preservation. Less "baggy" than most and a decent strike.
538 1896-O MS (63/63) A commercial "65" (or better?). Very clean and a decent strike. Tremendous eye appeal.
539 1899-S MS (65/65) Repunched date. A superb example of this scarce date and variety. Unusually lustrous.
540 1900-S MS (63/63) The type of surfaces often associated with coins graded "MS 65." These conservatively graded ANACS dollars represent tremendous values for the money.
541 1900-S MS (63/65) Prooflike and very scarce as such. Aesthetically, one of the prettiest Morgans in this unparalleled offering.
542 1900-S MS (65/65) Prooflike. For the finest set.
543 1902 Proof (63/65) When ANACS grades a Proof Morgan this highly, it must be spectacular. This coin is. Deeply reflective, untoned surfaces. Needless to say, very scarce.
544 1902-S MS (65/65) Toned obverse, brilliant reverse. Quite scarce this nice and well struck to boot.
545 1903 MS (65/65) Superb! Nicely toned, well struck and very clean. Everything one would want in a 1903 Morgan.

PEACE DOLLARS

546 1922-S MS (65/65) Although common in typical uncirculated, this date is very scarce so nice. Uncommonly lustrous. For the finest set.
547 1923-S MS (65/65) Same comments as for the 1922-S. Another coin which could grace the most finicky collector's set.
548 1925-S MS (63/63) A commercial "65" which is destined to, some day, be resold as such.

PEACE DOLLARS

549 1926-D MS (65/63) Virtually flawless obverse, a few microscopic reverse bagmarks. Another date whose rarity in Gem Mint State has only recently been appreciated.
550 1927-S MS (65/63) Awash with intense hoar frost. A splendid example of this difficult date.
551 1928 MS (63/63) Well struck and lustrous. Equal to or better than most sold as MS 65.
552 1928-S MS (65/65) Superb! What more can we add except for the fact that this is the finest 28-S we've owned in at least seven years?
553 1934 MS (63/65) ANACS was probably a little too conservative on this one. An imposing beauty.
554 1934-S MS (65/65) Easily the rarest date of the series in this condition. One of the few legitimate 65's offered in many months. Rare!
555 1935 MS (65/65) Dazzling, uninterrupted luster. Totally mark free check. This could be the object of a bidding war.
556 1935-S MS (65/65) Three rays below one. Mark free and very lustrous. For the finest cabinet.

TRADE DOLLAR

557 1880 Proof (65/65) A delicately toned gem example of this rare proof only date. Most offered have been cleaned. Gem Proof Trade Dollars are becoming almost unobtainable.

COMMEMORATIVE SILVER

558 1915-S Panama-Pacific 50c MS (63/63) One or two tiny obverse marks keeps this from being a gem. A wise purchase for the collector who doesn't wish to spend years and big bucks trying to locate a gem.

ONE DOLLAR GOLD

559 1868 MS (65/65) Deep yellow gold. Semiprooflike. Well struck. Obviously an early strike. Scarce.
560 1883 MS (65/65) Light coppery tone. Full mint bloom, no trace of the oft-seen prooflike surfaces. Another fairly scarce coin.
561 1885 Proof (65/65) Atypically nice for an 1885 Proof Gold Dollar. Never cleaned or otherwise "improved." Scarce.

EAGLE

562 1907 MS (65/65) No motto, no periods. Outrageous quality for this type. Deep yellow gold. Mark free. Absolutely unimprovable.